



**Julia Friedman** GET UPDATES FROM JULIA FRIEDMAN

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## 'The School of Things': Japanese Art c. 1970 Comes to Los Angeles

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Blum & Poe , Jiro Takamatsu , Katsuhiko Narita , Katsuro Yoshida , Kishio Suga , Koji Enokura , Lee Ufan , Los Angeles , Mika Yoshitake , Noboru Takayama , Nobuo Sekine , Noriyuki Haraguchi , Susumu Koshimizu , Japanese Conceptual Art , Julia Friedman , Slidepollajax , Arts News

### Requiem for the Sun: The Art of Mono-ha February 25 - April 14, 2012

Blum & Poe is pleased to announce its forthcoming exhibition Requiem for the Sun: The Art of Mono-ha. This exhibition examines the postwar Japanese artistic phenomenon Mono-ha (School of Things), following the solo exhibition of Mono-ha's key ideologue, Lee Ufan at the gallery in January 2010. Representing an important art historical turning point, "Requiem for the Sun" refers to the attitude of aesthetic detachment and renewal of matter in

response to the immanent loss of the object as a sun in Japanese postwar art practice. Included in the exhibition are works by Koji Enokura (1942-1995), Noriyuki Haraguchi (1946- ), Susumu Koshimizu (1944- ), Katsuhiko Narita (1944-1991), Nobuo Sekine (1942- ), Kishio Suga (1944- ), Jiro Takamatsu (1936-1998), Noboru Takayama (1944- ), Lee Ufan (1936- ), and Katsuro Yoshida (1943-1999).

